

ADREAN FARRUGIA

Award winning pianist and composer Adrean Farrugia began playing piano at the age of 12. By age 16 he recognized that he would dedicate his life to music. Since then he has become recognized as one of Canada's most sought after pianists and composers, having shared the music he loves globally with audiences across Canada, as well as in the United States, London UK, Paris, Japan, Taiwan, Tel Aviv Israel, Australia, Poland, and The Netherlands with artists including jazz legends Curtis Fuller, Ernie Watts, Sheila Jordan, Brad Goode, Adam Nussbaum, Bobby Watson, Cyrille Aimee, and Joel Frahm, as well as prominent Canadian artists such as Jane Siberry, Molly Johnson, Jane Bunnett, Matt Dusk, Pat Labarbera, Lorne Lofsky, Roberto Occhipinti, Ernesto Cervini, The Worst Pop Band Ever and many others.

Adrean has played on more than 40 albums to date garnering *2 Juno Awards*, *8 Juno Award* nominations, a *Mark Award* for 'Best Production Music Artist' from the Production Music Association of America, 'Pianist of the Year' at the *Hamilton Arts Awards*, and a nomination for the Ontario Arts Council's *Louis Applebaum Composer's Award*.

Adrean believes that music is a powerful form of communication that has the power to inspire and heal both the performer and the listener, as well as revealing a higher sense of being which exists in all people, and it is this belief that drives his continued journey and commitment to musical growth and sharing.

Adrean Farrugia is an Assistant Professor of Music at St. Francis Xavier University in Antigonish, Nova Scotia, Canada, and is endorsed by *Shigeru Kawai Pianos*.